

2/2  
500

MARCEL DUCHAMP AND JOHN CAGE  
BY SHIGEKO KUBOTA



Copyright © John Cage, Shigeko Kubota  
Published by Takeyoshi Miyazawa





draw an isosceles triangle in a glass of water



draw an isosceles triangle in a glass filled with smoke



draw an isosceles triangle in a glass of wine



# REUNION

along with

Teeny Duchamp

David Tudor

Gordon Mumma

David Behrman

Lowell Cross

Tuesday, March 5th, 1968, at 8:30 pm,  
Ryerson Theatre in Toronto

Chessboard by Lowell Cross  
Photographs Copyright © 1968 by Shigeko Kubota

Photographed by Shigeko Kubota  
Recorded by David Behrman





John CAGE

36 Acrostics re and not re Duchamp

Spoletto, July 1970

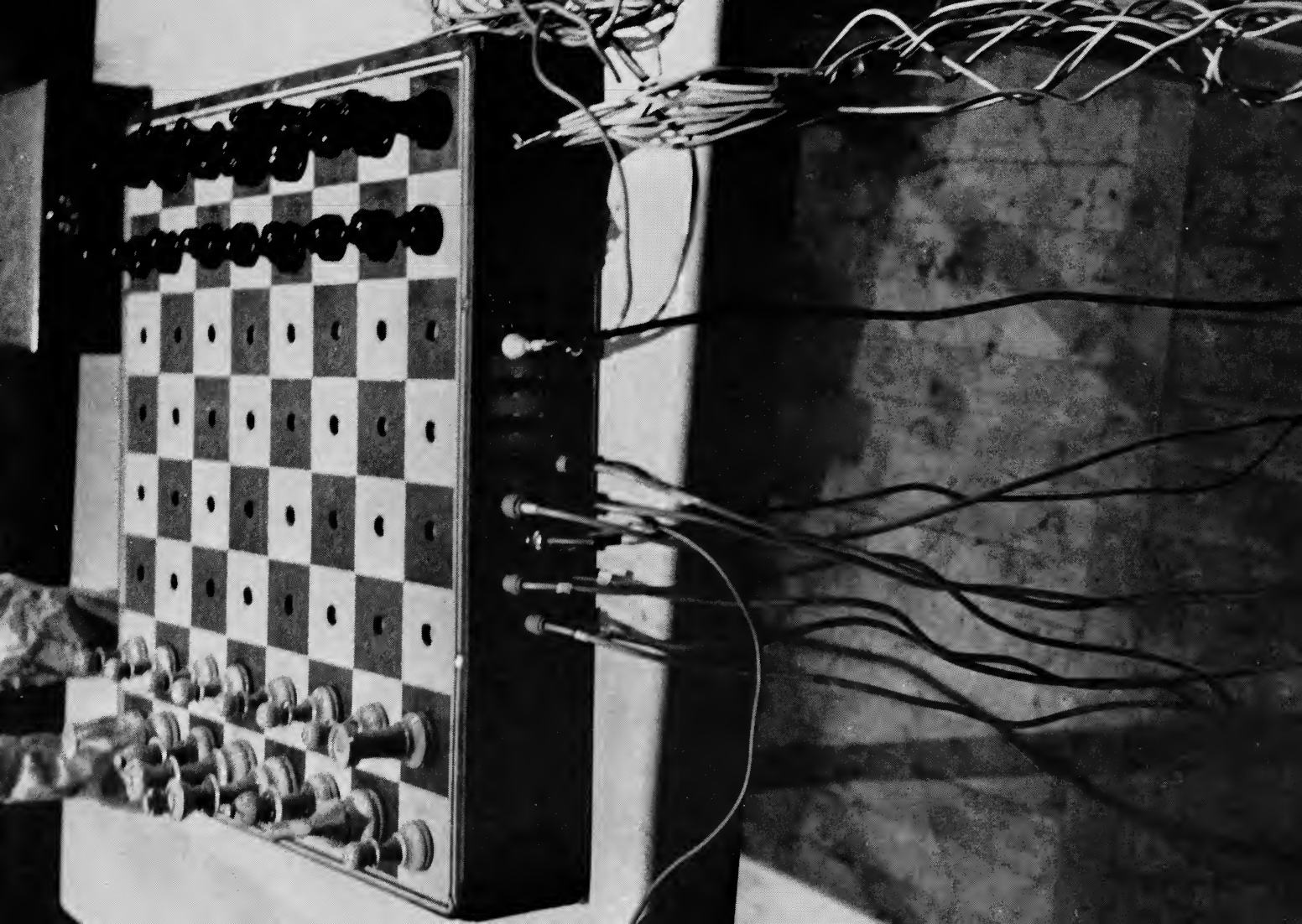
A given letter capitalized does not occur among the letters between it and the preceding capitalized letter.



1.

a utility among  
    swallows  
is their  
    music.

    they produce it mid-air  
to avoid colliding.



2.

there is no Difference between life and death.

~~(suzuki.)~~

(sUzuki.)

it is Consistent

to say death is the most

importAnt thing one day and the next day

to say life is the Most

imPortant thing.

there is no Difference between life and death.

(sUzuki.)

it is Consistent

to say death is the most

importAnt thing one day and the next day

to say life is the Most

imPortant thing.



3.

getting old?  
then give Up. or  
Continue.  
go Home.  
chAnge  
your Mind.  
still comPosing?













4.

aDvanced

stUdy:

suitCases.

Home'll

be Africa.

crêMe fraiche followed by

3 kinds of Potatoes.



























5.

just before Midnight

waiting

in the street

(Costa brava):

for all the

world a handsome young man.







6.

Don't  
yoU ever want to win?  
(impatienCe.)

How do you  
mAnage to live with  
just one sense of huMor?  
she must have Persuaded him to smile.



7.

the wind-break became

A

work of art

(it began Casually

like

the fireplace).



























8.

avoid woMen

And gold

sRi ramakrishna advised.

"but that is not the way to Cross

thE stream.

foLlow me."







9.

Me?

i sleep eAsily

under

any aCooustic condition.

as hE said:

Lullaby.























10.

intention Disappears  
with Use. (johns.)  
aspeCts  
otHer  
thAn

those we had in Mind

Produce attention.











11.

the Disease  
is not Under  
Control.

taking the doctor's suggestion  
that i have  
My hair cut  
Proved useless.





12.

why did she invite Me to lunch?

A

cuRious

oCcasion

including a princEss who was seated  
at the other table.



13.

he said, i do not believe that i am.

he wAs, as he also said,  
a bReather.

he Could  
brEathe  
effortLessly.













14.

we reMember  
thAt  
he had stopped working,  
even though we're now Conscious of the fact  
that hE  
never relaxed for a moment.

we reMember  
thAt  
he had stopped working,  
even though we're now Conscious  
hE  
never relaxed for a moment.



15.

reMove god  
from the world of ideAs.

Remove government,  
politiCs from

sociEty. keep sex, humor,

and utiliLities. let private property go.

reMove god  
from the world of ideAs.

Remove government,  
politiCs from

sociEty. keep sex, humor,

utilitiEs. let private property go.



16.

they told Me  
someone ~~having a~~ who ~~was~~ a  
pRblem  
engaged him in a disCussion of it.  
hE gave no advice  
but the other Left relieved.

they told Me  
someone who hAd a  
pRblem  
engaged him in a disCussion of it.  
hE gave no advice  
but the other Left relieved.













17.

the sounds  
of the bUgle  
were out of my Control,  
tHough without  
my hAVing  
Made the effort  
they wouldn't have been Produced.













18.

are they related

or Unrelated

to the arthritic condition?

a gathering of differences

or An

accumulation, more of the same?

(the new Pains.)







19.

~~the <sup>More</sup> ~~Maybe~~  
 That's happening  
 is that ~~the~~ Rules  
 are esCaping our  
 notice. they were  
 secretly put in the museum.~~

~~More  
 And  
 more  
 rules are esCaping our  
 notice E.~~

~~AE~~

More  
 And  
 more  
 rules are esCaping our  
 notice. they were  
 secretly put in the museum.

















20.

but who will Do all the work  
(the décor for walkaroUnd time)?  
and to prepare the leCture

He

hAd agreed to prepare proved less  
interesting than to change his Mind about doing so.  
On the other hand, it amused him to Perform as a professional musici









21.

invited

oUt

he'd Cut

the evening sHort.

At

hoMe

he'd suggest we stay uP later.

















22.

the old  
    sUit,  
the blaCk one  
    i tHrew out,  
    wAs found,  
    Mended,  
and Put back in the closet.



23.

we rented  
an automobile,  
and drove across Italy  
from one hill-town  
to another,  
200 miles  
to Spoleto.

















24.

say we have one problem  
And  
one hundred  
solutions. instead of Choosing  
just one of the solutions, we  
use them all.

say we have one problem  
And  
one hundred  
solutions. instead of Choosing  
just one of them, we  
use them all.



n. o. brown: atoM  
 smAshed  
 makes thude

n. o. brown: atoM  
 smAshed  
 makes thudeR.  
 radiCal  
 changE  
 is therefore simplE.

n. o. brown: atoM  
 smAshed  
 makes thundeR.  
 radiCal  
 changE  
 is therefore simplE.



26.

~~to Modify  
Animal  
behaviour  
use Constant  
intelligent  
laughter.~~

*Laughter.*

to Modify  
Animal  
behaviour  
Count  
up to tEn  
before Laughing.





27.

since other Men

mAKE

aRt,

he ~~Couldn't~~. annot.

time

is vaLuable.

since other Men

mAKE

aRt,

he Cannot.

time

is vaLuable.



28.

you Must  
hAng  
youR paintings on the walls.  
"i Can't stand to look  
at thEm."

~~get them out of your closets. e~~

*That's why you must hang them on the walls.*

you Must  
hAng  
youR paintings on the walls.  
"i Can't stand to look  
at thEm."

that's why you must hang them on the walls.







29.

finally he telephoned.

it had been hard to Understand

what had Caused

Him

not to Appear.

he said there were Many things

we should have the opportunity to discuss.













30.

the church has an iMpressive  
fAcade,

but a Rundown interior.

glanCing at it quickly,

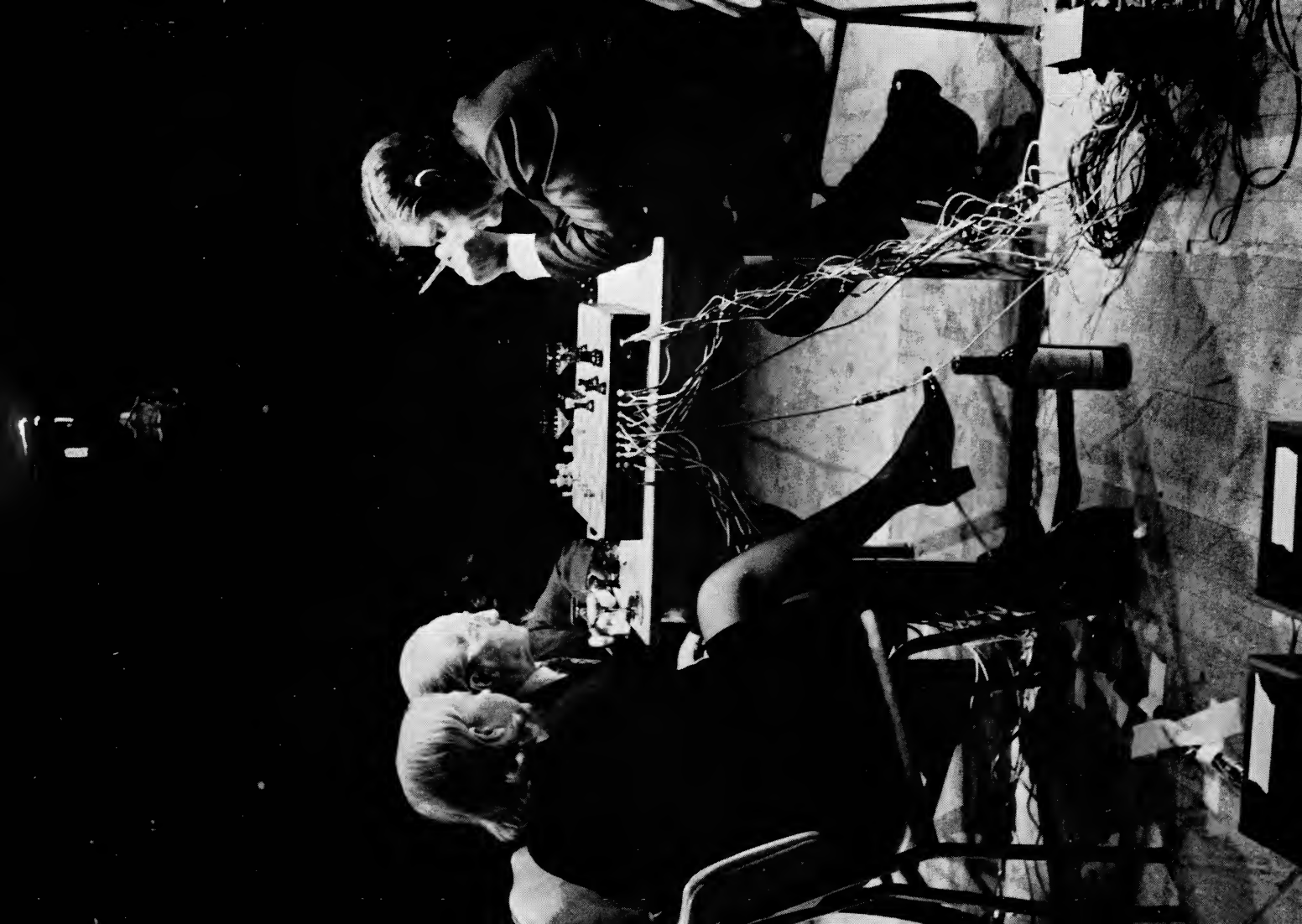
i lEft. now i have to go back.

the paintings in a side chapel, they say, are well worth seeing.









cross the bridge.  
 that's where he found  
 the sticks  
~~that're under~~  
 the illuminated  
~~female. the bricks are~~  
~~from Spain.~~

on which  
 the illuminated  
 female  
 was placed.

cross the bridge.  
 that's where he found  
 the sticks  
 on which  
 the illuminated  
 female  
 was placed.



32.

when we Decided to go to the falls,  
he said he woUldn't go with us.

in Cadaquès too

He

Always stayed

at hoMe

when we went to swim and Play chess on the beach.



33.

the iMpossibility of  
repeAted actions;

the loss of memoRy:

to reaCh  
thEse

two's a goal.



34.

~~eating's a social occasion.  
he ate  
very little~~

More  
than  
nourishment,  
eating's a social occasion.  
he ate  
very little.













35.

questions i Might  
    hAve  
    leaRned  
to ask Can  
no longEr  
receive repLies.



36.

the telegram

came.

i Read it.

death we expect,

but all we get

is Life.







